Basile Hwang Journet

10+ years of professional experience in video production. Skilled in Avid, Adobe Creative Suite, and Final Cut.

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RECENT WORK EXPERIENCE

Video Director / Consultant - NCS Pearson, Inc.

March 2023 - Present

- + Produced and edited 14 instructional videos to support candidates and faculty in CTC programs
- + Curated video segments, communicating with faculty to identify informative video formats
- + Directed on-location video tapings, overseeing all lighting, audio, and video recording duties
- + Advised program directors on how to best implement video to improve passing rates

Video Editor - Harvest Moon Studio

July 2022 - August 2023

- + Edited video for Zion National Park museum exhibit, submitting drafts with quick turnaround
- + Uploaded assets for animators and producers, organizing video drafts and clips for easy access
- + Exported deliverables in various spec formats for use across a synchronized 4-screen display

FREELANCE EXPERIENCE

Art Director (Seasonal) - Industrialism Films

June 2021 - January 2024

+ Designed and constructed practical effects and set pieces for 6 music videos

Production Assistant (Seasonal) - Dropout

April 2021 - March 2024

+ Helped all departments with runs and tasks for over 11 different seasons of original productions

Camera Operator / Swing Technician (Seasonal) – SCI-Arc

October 2019 - April 2022

+ Assisted with camera setup for 4 short documentaries; operated B-Cam for select shoots

ADDITIONAL FREELANCE & WORK EXPERIENCE

Production Assistant - Big Machine Productions, Still Watching Netflix

March 2022

Production Assistant - Bright Road Productions, Reunion Road Trip: All of my Children

November 2020

Production Assistant - Disney+, Becoming: Season 2

October 2019

Rental Agent / Key Holder - Bikes & Beyond

Feb. 2014 - Sept. 2017

Video Editor - California Commision on Teacher Credentialing

Oct. 2011 - Jan. 2014

EDUCATION

University of California, Santa Cruz - Bachelor of Fine Arts, Film & Digital Media

Class of 2019